How To Do It Set the camera to P, A, S or M (by turning the top mode dial) use the back navigation button to access the WHITE BALANCE (WB) control and then cursor down to WHITE SET 1 (or 2). Press WB again to bring up the target rectangle and then with a white piece of card/paper or a neutral grey card ensure the target area is covered completely, by pointing the camera at the card/paper, and then press the MENU/SET button to complete the procedure. In the absence of a white card you can always use one of the camera pre-set white balance settings which is closest to the light illuminating your subject. If you have the SET rectangle displayed and you press WB again you will access the *manual white balance fine tuning grid* where you can adjust the colour from green-magenta or blue-yellow or any quadrant colour combination (yellow / magenta gives warmer red hues)

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