



THE GOAL To Take A Picture With lots of Close Up Detail. Close Up lenses (also referred too as Filters) are key to this method – available in 52mm size



How To Do It Set the camera to A (Aperture Priority mode) by turning the top mode dial, use the back control wheel to dial in an aperture of f4 to f6.3. ISO should be set to the minimum the lighting level which will support a shutter speed of 1/250 second or faster. Use centre weighted exposure metering mode. Use AFS Focus Style and Single Point AF Mode then use the focus button on the lens barrel to allow you to set the position and size of the target by using the cursor buttons and the rear control dial. Using a close up filter (as they are commonly called as they screw into the filter ring of the lens) allows the camera to focus at closer distances, especially at longer focal lengths (zoom settings) allowing you to achieve larger images. They are commonly available in 52mm diameter (the size of the FZ200 filter ring) and there is no reason to buy the Panasonic lens tube to attach these to the camera. They are available usually as sets of 3 or 4. Consisting of a number 1, number 2, number 4 and number 10. The higher the number the closer you can get and the bigger the image. Unless you get the higher quality “achromatic” lenses you may experience edge distortion, colour fringes and shading. I would limit the choice for use to the #1 and #2 lenses and these allow you to get to within 18 inches (50cms) of the subject and still maintain good image quality.